

PEG Grant Equipment Proposal

| Description                        | Equipment   | Estimated Cost | Preferred Date of Purchase | Funding Requested | Installation Costs                      | Benefit/Impact   | Issues with Other PEG Users | Maintenance Plan  | Shelf Life | Priority |
|------------------------------------|---|----------------|----------------------------|-------------------|---|--|-----------------------------|---|------------|----------|
| 3D Animation Studio                | (2) ALIENWARE AURORA R13 GAMING DESKTOP   | \$2600.00      | N/A                        | \$4,900.00        | Installation can be done by CTV members | Traditional animation can be very difficult to get into. There is a cost of entry for the equipment as well as the training and time needed to develop this craft.<br><br>However, if CTV can have the equipment to remove the barrier to entry for those in the community and learn the software to teach the basics of animation to members of the community, we can attract a new type of creator and get a wider range of content on Channel 29.   | No                          | Can be maintained, repaired, and replaced by CTV Members. | 5-7 Years  | 4        |
|                                    | (4) BenQ PD2705Q  | \$1200.00      |                            |                   |   |  |                             |   |            |          |
|                                    | (2) Wacom One HD Creative Pen Display   | \$600.00       |                            |                   |   |  |                             |   |            |          |
|                                    | (2) ErGear Height Adjustable Electric Standing Desk, 48 x 24 Inches Sit Stand up Desk | \$400.00       |                            |                   |   |  |                             |   |            |          |
|                                    | (2) Neo Chair Office Computer Desk Chair  | \$100.00       |                            |                   |   |  |                             |   |            |          |
| ADR, Foley, and Sound-Mixing Booth | (2) Kaotica Eyeball Microphones   | \$300.00       |                            | \$1,900.00        | Installation can be done by CTV members | Sound is one of the biggest areas of opportunity in small to mid-level production, and can be the biggest detractor for films attempting to enter the festival circuit or be taken seriously.<br><br>By giving local filmmakers and content creators the ability to produce studio-quality sound and voiceover, we will expand our footprint in the community and become a more integral part of local storytelling and raise the bar for the quality of content we can bring to our viewership.   | No                          | Can be maintained, repaired, and replaced by CTV Members. | 5-7 Years  | 2        |
|                                    | (2) Adjustable Boom Height Microphone Stand w/ Pop Filters                            | \$100.00       |                            |                   |   |  |                             |   |            |          |
|                                    | (2) Sennheiser HD 280 Pro Studio Headphones   | \$200.00       |                            |                   |   |  |                             |   |            |          |
|                                    | (10) 24 Pack-12 x 12 x 2 Inches Pyramid Designed Acoustic Foam Panels                 | \$1000.00      |                            |                   |   |  |                             |   |            |          |
|                                    | Behringer Xenyx X1832USB Mixer  | \$300.00       |                            |                   |   |  |                             |   |            |          |
| Upgraded Studio Prouction          | (3) Rokinon T1.5 Cine Lens Set  | \$6,900.00     |                            | \$19,900.00       | No installation required                | Keeping our studio relevant is one of the best ways to appeal to younger generations of storytellers. Part of our long-term plan is to drive more engagement with local filmmakers and content creators, and if we were to attract a major production in Lane County to CTV today, we would be ill-equipped due to our lack of proper gear.<br><br>We currently only have 3 C-Stands, a couple of cheap, plastic tripods, and some LED lights hooked up to our grid. The upgrades proposed here would make us a much better resource for the community, and our members have the experience to showcase how this new | No                          | Can be maintained, repaired, and replaced by CTV members. | Indefinite | 1        |
|                                    | (8) Impact LS-CT40MK Turtle Base C-Stand  | \$1800.00      |                            |                   |   |  |                             |   |            |          |
|                                    | (20) Impact SBF-B-20 Filled Saddle Sandbag  | \$600.00       |                            |                   |   |  |                             |   |            |          |
|                                    | (3) Aputure LS 600d Pro   | \$5700.00      |                            |                   |   |  |                             |   |            |          |
|                                    | (3) Aputure LS C300d II   | \$2800.00      |                            |                   |   |  |                             |   |            |          |
|                                    | (2) Sennheiser MKE 600 Shotgun Microphone   | \$700.00       |                            |                   |   |  |                             |   |            |          |
|                                    | (2) Neewer NW-088 Handheld Microphone Boom Arm  | \$200.00       |                            |                   |   |  |                             |   |            |          |

|                       |  |           |            |          |  |  |  |  |           |   |
|-----------------------|--|-----------|------------|----------|--|--|--|--|-----------|---|
|                       | (2) Manfrotto Befree Advanced Tripod   | \$500.00  |            |          |  | equipment can be used to tell stories that will captivate and educate the viewers in a circle of influence.  |  |  |           |   |
|                       | (2) Zoom F6 Multitrack Field Recorders | \$700.00  |            |          |  |  |  |  |           |   |
| Upgraded Broadcasting | Cablecast Live 350                     | \$4300.00 | \$10800.00 | \$500.00 |  | These upgrades to our broadcast tech will allow us to keep our programs running regardless of where we are and allow us to expand our content to streaming services as well, making us much more relevant to our | Yes. This equipment would be part of our broadcast tech stack. | Maintenance and troubleshooting may require us to reach out to LCOG. | 5-7 Years | 3 |
|                       | Cablecast VOD 450 Lite                 | \$6500.00 |            |          |  |  |  |  |           |   |
| Total                 | \$37,500.00                            |           |            |          |  |  |  |  |           |   |